Diamond Named Environmental Scientist of the Year

By Ailsa Ferguson

T HE BE NAMED ENVIRONMENTAL SCIENTIST of the Year by Canadian Geographic is a great honour, but for Professor Miriam Diamond it is particularly sweet. Not only does the award highlight the research she loves but also recognizes that a scientist can have a balanced life.

“I’m delighted with being chosen as the Canadian Environ-mental Scientist of the Year. The award raises the profile of the results of our environmental research, which is ultimately directed towards improving the health of our kids, community and environment,” Diamond said. “I am also delighted because Canadian Geographic has recognized, through its choice, that a scientist can have a full and successful life with kids, family and career,” she added. “Indeed my kids have been a key source of inspiration for our research focus.”

Diamond began her career when concern about acid rain jump-started the environmental science field and was studying pollution in watersways from the Arctic to the Great Lakes, but it was when she noticed her young children playing in the neighbor-hood park that her focus shifted to human exposures to chemical contaminants, particularly in urban settings. “My kids were crawling in the dirt,” she told Canadian Geographic, “and I started asking about contaminants. What’s literally in your sandbox?” Diamond’s work is truly multidisciplined and multidisciplinary, involving mathematical modelling, analytical chemistry, lab studies, field studies and information management. Her group — Diamond Environmental Chemistry Research Group — is made up of masters and doctoral students enrolled in geography and chemical engineering. The research is motivated by the need to develop defensible strategies to improve environmental quality in systems subject to elevated contaminant inputs caused by human activity. The focus is on aquatic systems — air, water and sediment — and multimedia movement — air, water, soil, sediment, vegetation and impervious surfaces.

“The multidisciplinary nature of our lab group enables us to gain an appreciation of all phases of scientific endeavour that extends from societal motivation and its

New FIPPA Practices Explained

By Michelle MacArthur

NEW PRACTICES REGARDING THE Freedom of Information and Protection of Privacy Act (FIPPA), to be released at the end of May, will help staff with the legislation during day-to-day operations. The new practices are the second in a series being developed by U of T’s FIPP office since the legislation came into effect for publicly funded universities in Ontario in June 2006. In January, a set of academic practices was released as a question and answer guide for instructors on the office of the vice-president and provost’s website. The third part, practices for IT, including university IT resources, security, e-mail and web space, is expected to come out later this year.

The new practices provide general privacy guidance for activities like collection, use and disclosure of personal information. They also address selected administrative topics such as secure destruction of records and ‘clean desk’ or ‘workstation security’ said Rafael Eskeranzt, director of U of T’s FIPP office.

Like FIPPA, the practices address privacy and access principles,” Eskeranzt said. “A key privacy principle is that personal information can only be shared within the university on a need-to-know basis.” he said. “If you are asked for personal infor-mation by staff or faculty, you need some understanding of why the other person is asking, so you know that they need to know the information to carry out a proper university function.”

According to Eskeranzt, this can be a difficult principle to implement because of concerns about slowing down university work or bothering co-workers with questions about their information requests. He expects such concerns to ease with increasing awareness and understanding of privacy rights. A big part of the responsibility lies with persons requesting the infor-mation: They should request and use data for reasons that are aligned with university functions, Eskeranzt added.

Since FIPPA gives the public the right to access university records through freedom of information (FOI) requests, the new administrative practices also provide some general tips for record-keeping and organization. These tips are meant to help guide thinking around which office is responsible for which records to avoid duplication and inconsis-tencies and facilitate retrieval.

“Ultimately what you [should] have is a clear process for handling information and records so that you are responsible for records...”

-See NEW Page 2-

Jackman Gift Creates Humanities Institute

By Diana Kuprel

A NEW $15-MILLION GIFT BY Chancellor Emeritus Hal Jackman, announced May 16, will double a commitment he made five years ago to the humanities at the University of Toronto. The $30- million increase in investment in Double matched by the university, it effectively triggers a $905.5- million increase in investment in U of T humanities departments.

“What is perhaps more significant than my gift is the fact that the University is allocating over $60 million in additional funding. This funding will help establish a level of excellence that would not otherwise be possible,” Jackman said. “A further motivation is the strong commitment to the humanities of my family. My wife, Maruja, taught humanities at both the University of Toronto and York University All my five children have post-graduate degrees in the humanities and two of them teach humanities at universities.”

-See JACKMAN Page 4-

CALL FOR PARTICIPATION

INTERNATIONAL EDUCATION AWARDS

THE CANADIAN BUREAU FOR INTERNATIONAL EDUCATION (CBIE) ANNOUNCES THE seventh competition of its annual awards program to honour excellence in the field of international education at different levels and in a range of specialties. There are seven awards: 1. Innovation in International Education Award; 2. Distinguished Service Award; 3. Exemplary Service to CBIE Award; 4. Internationalization Leadership Award; 5. Internationalization Service Award; 6. Outstanding Program Award; and 7. Student Leadership in Internationalization Award. The nomination deadline is June 16. Visit www.cbie.ca/award/2007/index_e.html for more information and nomination guidelines.
In Brief

FACULTY OF ARCHITECTURE, LANDSCAPE & DESIGN

Professors George Baird, Barry Sampson and Larry Richards of architecture, landscape and design were winners of Royal Architectural Institute of Canada (RAIC) Awards of Excellence. Richards received the Award of Excellence in the advocate for architecture category while Baird and Sampson’s firm, Baird Sampson Neustet Architects, won the Award of Excellence for an architectural firm. Baird Sampson Neustet was also the winner of two Ontario Association of Architects (OAA) awards for Design Excellence. Winners of both the RAIC and OAC awards were honoured May 22 during the OAA/RAIC Conference and Festival of Architecture at the Sheraton Centre Toronto Hotel.

Faculty of Arts & Science

University Professor Safety Johns of physics has been awarded the Raman Chair of the Indian Academy of Sciences. The chair was instituted in 1979 by the Government of India to commemorate the memory of the founder of the academy, Sir C.V. Raman. Eminent scientists are invited by the council of the academy to occupy the chair for a period of six weeks and six months. Founded as a society in 1934 with the aim to promote the progress and spread of science, the academy strives to meet its objectives through original research and dissemination of scientific knowledge to the community through meetings, discussions, seminars, symposia and publications.

Privacy and Access Tips for Staff

PRIVACY TIPS

1. Access legislation generally covers records, including drafts and e-mails. Together, they reflect sound, commonsense operational principles with a long history at the university. Above all, university administrative staff are to report suspected privacy problems to the division’s FOI officer (FOI) or the FIPP office immediately. “I like to tell people that privacy breaches are a little bit like car accidents: they happen, that privacy breaches are a little bit like car accidents: they happen, but we do our best to avoid them — the really big mistake is not reporting it immediately so that we can address any harm and prevent the breach from continuing or recurring.”

New FIPPA Administrative Practices

4. Keep operational records free of unnecessary personal communications of views.
5. Follow office and university records management and retention standards.
6. Clearly designate responsibility for access to avoid duplication and confusion.
7. Ensure that you can do the following for records over which you have responsibility:
   - store and, if necessary, destroy securely
   - be able to file and/or retrieve quickly and efficiently
   - know the records status — draft, final, official version for circulation, etc.
   - know who is authorized to access the record
   - dispose of unnecessary or superseded copies and versions promptly

AWARDS & HONOURS

University Professor Richard Peller will receive an honorary doctor of science degree from the University of Waterloo during convocation ceremonies June 13. Regarded as the world’s top geoscientist for his scientific achievements, his citation states, Peller has made landmark research contributions to earth geophysics as well as to the area of global ice ages, including human-induced changes to climate variability.

FACULTY OF MEDICINE

Professor Renee Andreis of medical genetics and microbiology was honoured April 19 by the Israel Cancer Research Fund (ICRF), Toronto Chapter, as a Woman of Action for the advances she has made in breast cancer research. The fund’s Women of Action recognizes the achievements of outstanding women in the business, health sciences and philanthropy sectors. ICRF was founded in 1975 by a group of American and Canadian medical researchers, oncologists and lay people committed to the growth and development of Israel and to combating the worldwide scourge of cancer.

Compiled by Ailsa Ferguson

New FIPPA Administrative Practices

-Continued From Page 1-

Privacy & Access Tips for Staff

1. Collect, use and disclose personal information only as necessary for established university functions which are consistent with a notice of collection.
2. Only share personal information with the individual to whom it pertains and with officers, employees, agents or contractors who need it for the purpose for which it was collected. Forms
3. Check requests for personal information with your FOIL or the FIPP office if they:
   - seem to diverge from established university process
   - involve significant changes in process or information handling
   - appear questionable or inconsistent with sound privacy practices
4. Retain personal information for at least one year after the date of its last use.
5. Know privacy requirements for different record types, including student data.
6. Use effective security, such as locks, passwords and encryption to protect privacy.
7. Prevent loss, theft or exposure — e.g., do not leave personal information in a vehicle.
8. Protect privacy in all contexts, including meetings, work and social conversations.
9. Report possible privacy issues to your supervisor immediately.
10. If you dispose of personal information, do so securely and promptly.

ACCESS/RECORD MANAGEMENT TIPS

1. Access legislation generally covers all records, including drafts and e-mails.
2. When creating records, consider the possibility that they may later be disclosed.
3. Only create records or record data as needed to fulfil operational requirements.
Projections Exhibition Offers a Fresh Take on Cinema in the Art World

By Iliana Adamo

There will be no clogging of movie stars at this University of Toronto cinematic event. There is, however, the opportunity to appreciate the magnificence of human perception at the tri-campus Projections art exhibition.

The exhibition brings together the ancient projection-based installations movement in Canada from the 1960s to the present using cinematic mediums. Four universes of galleries are taking part: the Justina M. Barnicke Gallery at Hart House, the U of T Art Centre, Mississauga’s Blackwood Gallery and wide for research and development Gallery Barnicke curator Barbara Fischer, curator of the entire exhibition, explained that the pieces displayed in each gallery vary in motif, yet all are related to the theme of cinema.

The focal point of the displays in both the Blackwood and the Dots McCarthy galleries is known as the “cinematic trip.” When you watch a film, you are constantly moving in and out of fictorial world to the real world. This dialectic aspect of cinema amplifies the sublime nature of the film and the journey it invokes, Fischer noted.

“The University of Toronto Art Centre’s display highlights the cinematic screen as well as the light-dark component of cinema. The viewer is no longer suspended in the illusion once it is disassembled into its individual components. In addition, projection-based installations provide another lens from which to appreciate Canadian art,” she explained.

The show continues with a piece entitled Muriel Lake Incident by Janet Cardiff and George Bures. It comes equipped with acoustics to create the experience of watching a movie in a theatre. The motivation behind the piece is to create unexpectedness since there awaits a startling surprise at the end of the film, said Fischer. “The pieces are intended to shake up what one is used to experiencing when at the movies,” she explained.

The focus of the installations movement in Canada, Fischer said, includes the two winners of this year’s Governor Generals Awards in Visual and Media Arts (Murray Favro and Ian Carr Harris), the winner of the 2007 Images Festival Grand Prize, David Hollins, and the winner of the first ever Museum of Contemporary Canadian Arts Contemporary Art Award, Michael Snow, in addition to many others who have contributed in major ways to the history of art in Canada,” Fischer said.

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The exhibition is nothing short of a crash course in one of the most significant aspects of the history of contemporary international art — the exploration and critical engagement with the power of representation. Including truly pioneering art works, many of which will be counted as national treasures, the exhibition presents the opportunity to see, first-hand, internationally renowned Canadian artists whose work has shaped the development of projection as a critical and conceptual undertaking,” Fischer raved.

The exhibition runs at all four galleries until June 17. Iliana Adamo is a fourth-year English and history major.

Research Chairs Named

By Jenny Hall

The University of Toronto continues its research strength in diversity of disciplines recently announced in a triple announcement of 13 new Canada Research Chairs from the September 2006 competition.

These chairs, worth more than $15 million, are part of a federal strategy to position Canada as one of the top five countries worldwide for research and development.

U of T has 251 active chairs.

The new chair holders — Michelle Artis of UTSC zoology, chair in signal transduction in ischemia, Stephanie Angers of pharmacy, chair in functional architectural notion of signal transduction complexes, Brian Cunina of molecular and medical genetics, chair in developmental genetics and cell biology, Darrell Desveaux of cell and systems biology, chair in plant-microbe systems biology, Eleanor Fish of immunobiology, chair in women’s health and immunology, Heiko Heerklotz of physics, chair in light science and technology, Richard Horner of medicine, chair in sleep and respiratory neurobiology, Andreas Nagy of medical genetics and microbiology and Mt Sinai Hospital, chair in stem cell and immunology, Benjamien Nunn of medical biophysics and the University Health Network, chair in signal transduction and human disease, Linda Penn of medical biophysics and the University Health Network, chair in cancer genomics and proteomics, Nancy Reid of statistics, chair in statistical theory and applications, Barbara Sherwood Lollar of geology, chair in isotopic geochemistry of the Earth and the environment, and Nhung Tuyet Tran of history, chair in Southeast Asian history.

In addition to the newly created chairs, three existing chairs were renewed: Rachel Barnew of classics, chair in classical philosophy, Brad Inwood of classics, chair in ancient philosophy, and Gopal Sreenivasan of philosophy, chair in social and health care.

Five infrastructure grants worth $1,178,285 from the Canada Foundation for Innovation were also announced. They will support the research of several of U of T’s chair holders.

Teaching Award Funds Student Project

By Cathy Baillie

Professor Beries Rice of linguistics, one of the inaugural recipients of the President’s Teaching Award, is making the most of the funding that accompanies the award.

President’s Teaching Award winners receive an allowance of $10,000 per year for five years and, Rice, director of the aboriginal studies program, is using the professional development allowance to expand upon what he refers to as the four Cs of teaching: learning, community, communication, challenge and responsibility.

“Rice has said that as a teacher his professional development "comes through thinking about, talking about and living teaching, from day to day." With her irresistible love of learning, she also encourages her students by challenging them to undertake their own research and supports them in playing an active role in their communities. Her current projects illustrate this approach. The first of Rice’s projects supported by her award is to develop a science course in the aboriginal studies program. In her role as director of aboriginal studies, she has overseen the development of the program’s curriculum, witnessing its growth over the past 14 years from two courses to a full program offering specialist, major and minor certification. Recently, Rice organized a brainstorming session to discuss how to best develop a science course that she hopes to integrate into the program in the next year or two. The second of Rice’s initiatives is to provide funding for a research project for students who studied field methods in the fall term through the Department of Linguistics. The students developed an independent study course using the field methods and are researching the Nigerian language, Ewan, for which there is little written documentation. They are working with a native speaker of Ewan to write a grammatical sketch of the language and hope to contribute to the field through publication.

“Two of these projects are a great use of the President’s Teaching Award funds,” said Professor W. G. Godd, vice-president and provost. “They are creative examples of how we can engage students in research and broaden our curricular offerings.”

Read more about the President’s Teaching Awards on pages 8-9.

Convocation Ceremonies to Be Webcast

By Amorell Saunders NDow

The pomp and circumstance of graduation has gone virtual. After a dry run last year, the University of Toronto will webcast all spring convocation ceremonies this year, allowing a much wider audience to enjoy them.

Given that graduands want as many family and friends to participate in this special occasion as possible, U of T is making it happen. Visit www.utoronto.ca/convocation and follow the link to the webcasts. They will also be archived for at least 90 days so viewers can watch them as often as they like.

The large 2007 graduating classes included over 10,000 students that applied to the University of Toronto Mississauga and the University of Toronto Scarborough; as a result tickets for Convocation Hall will be at a premium on June 11 and 12.

The convocation office will make every effort to honour requests for the maximum two guest tickets for Convocation Hall for each eligible graduate attending the ceremony. Guest tickets cannot be guaranteed for students who missed the May 24 ordering deadline.

“We generally predict attendance based on historical data,” said Silvia Rossetone, U of T’s manager of convocations. “But these ceremonies have huge crowds and it could be the first time we don’t get all our guests into Convocation Hall.”

However, UTM and UTSC ceremony will be videocast live on a large screen in the 500-seat J.J.R. Macleod Auditorium at the Medical Sciences Building in the event Convocation Hall can’t accommodate all invited guests. Visit www.utoronto.ca/convocation for additional information.

Projections, a tri-campus art exhibition, features work such as John Massey’s Black and White.
Diamond Environmental Scientist of Year

-Continued From Page 1-

implications, to developing detailed and sophisticated methods of investigation and interpreting a diversity of information,” Diamond notes on the group’s website. In 2002, Jackman gave an initial $15-million gift for the humanities, which was double-matched by the university to create a $45-million endowment to support academic chairs, graduate scholarships, faculty research fellowships and a program for the arts. Now, the Jackmans are committing an additional $15 million, which will be similarly matched. A portion will go towards establishing the Jackman Humanities Building through extensive renovation of the Medical Arts Building. Located on the northwest corner of St. George Street and Bloor Street West, it will house some of the university’s key humanities departments and centres. Another portion of the gift will create the Jackman Humanities Institute, providing it with the equivalent of a $22-million endowment. This endowment will strengthen U of T’s competitiveness in recruiting top graduate students in the humanities through a graduate fellowship fund and will support a range of scholarly and teaching activities at the Jackman Humanities Institute. The institute’s inaugural director will be Professor Robert Gibbs, a renowned philosopher. “The humanities are — and have always been — central to U of T’s mission of teaching and research excellence,” said President David Naylor. “We are extremely grateful to the Jackmans for their vision and their generosity. The breadth of intellectual accomplishments and cultural activities that will be catalyzed by the Jackman investment will play a powerful role in cementing U of T’s position as one of the truly great universities of the world, dedicated to advancing the full range of human understanding.”

Professor Pekka Sinervo, dean of the Faculty of Arts and Science and vice-provost (first-entry programs), said the endowment and the establishment of the interdisciplinary Jackman Humanities Institute will open up exciting opportunities for advanced research and creative teaching initiatives in the humanities.

Jackman, who served as chancellor of the University of Toronto from 1997 to 2003, is a former lieutenant-governor of Ontario and the honorary chair of E-L Financial Corporation Ltd. He is chair of the Hal Jackman Foundation and the J.P. Bickell Foundation.

Jackman and daughter Sarah

NEWS • UNIVERSITY OF TORONTO BULLETIN • TUESDAY, MAY 29, 2007
**Deep-Sea Mining May Threaten Marine Ecosystems**

By Nicole Wald

*U*ndersea habitats supporting rare and potentially valuable organisms are at risk from seafloor mining scheduled to begin within this decade, says a new study led by a University of Toronto Mississauga geologist.

Mining of massive sulphide deposits near “black smokers” — undersea hydrothermal vent systems that spew 35°C water into the frigid deep-sea environment and support sulphur-loving bacteria and bizarre worm and clam species — could smother and contaminate these communities, which some biologists argue may represent the origins of life on Earth.

“We need to act now to establish scientific and legal methods to protect these sensitive ecosystems and minimize the potential environmental impact of this industry,” said lead author Jochen Halfar, assistant professor of earth sciences at U of T Mississauga. “Imposing regulations after operations begin would prove very difficult and some of the governments in the jurisdictions targeted by this industry have a poor record of mining oversight. The prospects for regulation of underwater mining are not good.”

The study appears in the May 18 issue of the journal Science and is co-authored by Rodney Fujita, a marine ecologist with U.S.-based Environmental Defense.

A Canadian-based company is currently planning the world’s first commercial underwater exploitation for high-grade gold and copper. They are targeting an area known as the Manus backarc basin off the coast of Papua New Guinea. The active hydrothermal vents in these areas occur where new oceanic crust is formed through undersea volcanic activity.

Until the late 1970s, scientists had assumed that life required sunlight but the discovery of these most ancient sites of life on Earth. The vents have broader appeal, too, since the organisms may have pharmaceutical and biotechnological applications.

**Pharmacists Play Key Role After Surgery**

By Maria Santos Leung

A NEW STUDY BY RESEARCHERS from the Toronto General Hospital (TGH), University Health Network, and the Leslie Dan Faculty of Pharmacy has shown that including pharmacists as part of multidisciplinary teams in surgical pre-admission clinics could result in a 30 per cent decrease in medication discrepancies for patients after surgery.

The study, published in the *Archives of Internal Medicine* May 28, is the first randomized controlled trial to evaluate the effectiveness of a pharmacist intervention in a pre-admission clinic.

Previous studies have shown that from the moment a patient is admitted to hospital to when they are discharged, there are several vulnerable moments for medication information discrepancies, which can escalate into medication errors and adverse drug events.

“Discrepancies are often caused by the difficulties faced by health-care providers in ascertaining an accurate picture of patients’ home medications,” said study lead Olavo Fernandez, pharmacy clinical site leader at Toronto General Hospital and an assistant professor at the Leslie Dan Faculty of Pharmacy. “We looked at reducing the number of discrepancies by changing the existing practice model and developing a tool to enhance the transfer of medication information.”

Upon admission, patients typically meet with a nurse who, as part of a pre-admission evaluation performs a primary medication assessment and forwards the information to the surgery. “We strategically designed an intervention that saw a pharmacist join the assessment and focus on a more detailed medication information assessment,” said Professor Jana Bajcar of pharmacy, one of the study’s authors. “Our goal was to strengthen the collaborative environment while increasing patient safety.”

In the intervention group (where the pharmacist performed the medication assessment) 20 per cent of 202 patients had at least one medication discrepancy related to home medications, compared with 40 per cent of 214 patients in the standard care group. Moreover, in the intervention group, nearly 13 per cent of patients had at least one postoperative medication discrepancy related to home medications, compared with nearly 30 per cent in the standard care group.

The team also designed a postoperative medication order form to support surgeon prescribing of appropriate medications. “The form was created to facilitate a continuity of care for patients as they transition from home to hospital admission,” Fernandez said. “By proactively generating medication orders to support surgeon prescribing through the use of the medication order form, the need for reactive and time-consuming order reconciliation after hospital admission is minimized,” added Yvonne Kwan, a clinical pharmacist at TGH and U of T alumna who also contributed to the study. A training program for pharmacists joining the assessment process was also developed by the team.

The study has already effected change at UHN; surgical pre-admission clinics at TGH and Toronto Western Hospital are looking to incorporate pharmacists by the fall of 2007.

**Researchers Develop First Antibody to Detect a Cause of ALS**

By Arlene Clement

R**ESEARCHERS AT THE FACULTY OF MEDICINE have developed the first antibody that detects the only known cause of amyotrophic lateral sclerosis (ALS), also called Lou Gehrig’s disease.**

ALS is a progressively fatal neurological disorder that attacks the nerves and muscles. Currently there is no known cure or effective treatment. The latest findings, published in the online edition of Nature Medicine May 7, are significant as they provide the world’s first tool for recognizing misfolded conformations of the enzyme superoxide-dismutase-1 (SOD1). Mutations in the gene encoding SOD1 cause approximately two per cent of all ALS cases.

“This antibody will enable researchers to investigate whether misfolded SOD1 is involved in other forms of ALS,” said Professor Janice Robertson of the Department of Laboratory Medicine and Pathobiology, Canada Research Chair in the molecular mechanics of ALS at the Centre for Research in Neurodegenerative Diseases and one of the lead authors of the study. “This is important to determine if SOD1 is relevant in ALS cases that are not caused by mutations in SOD1. If this is the case, then the antibody could potentially be used in biomarker studies to facilitate earlier diagnosis of the disease.”

The antibody, named SOD1-exposed-dimer-interface antibody (SOD1i-antibody), also opens up the possibility of developing immunization strategies for the treatment of ALS caused by SOD1 mutations, according to Professor Avi Chakrabartty of the Centre for Research in Neuromuscular Research Partnership of Canada and the Muscular Dystrophy Society of Canada, the ALS Society of Canada, and the Motor Neurone Disease Association (U.K.) and the Templeton Family Trust.

The study will be published in the June print edition of *Nature Medicine.*
The Convocation Hall Centennial.

Be there for the historic convocation honouring the 1940-46 alumni who missed their graduation during the war years. And hear the jazz vocals of U of T student Sophie Milman, whose debut CD hit the Billboard Top 5 in Canada.

To RSVP or find out more, call 416-978-3847. Or e-mail conhall.centennial@utoronto.ca

Thursday, May 31, 2007
4:30 – 6:00 p.m.
Reception to follow.
Convocation Hall, U of T

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UTM Rejoices in Past, Plans for Future

By Nicolle Wahl

A s the University of Toronto Mississauga turns 40, it’s a time to celebrate the growth of the campus and highlight UTM’s future direction.

Over the past 40 years, the Mississauga campus has seen enormous change, manifested throughout a larger and more diverse student body, almost 700 faculty and staff, and $30.5 million in research revenue and the addition of numerous award-winning buildings.

From an initial enrollment of 155 students in September 1967, UTM is now a first-choice campus for 10,300 undergraduates and 400 graduate students. And from the “temporary” North Building and the first student centre, Colman House, the campus now has seven major campus buildings. With the opening of the new Mississauga Centre this year, the Hazel McCallion Academic Learning Centre and the Recreation, Athletics and Wellness Centre, U of T Mississauga offers an environment of academic and extracurricular success for all students.

The expansion is not yet complete, however. To the coming year, UTM’s enrollment will exceed 11,500 students, including at least 600 graduate students — enrolled in programs such as the master of management of innovation and master of biotechnology — who will be part of a proposed Professional Graduate Programs Centre, offering increased emphasis on professional programs that target specific areas of need in society.

The campus’ current offerings of 125 programs and 70 areas of study will expand to include a concurrent teacher education program and a proposed forensic science institute.

And, in fall 2008, UTM will open a 423-bed residence — Oscar Peterson Hall — and launch an exciting alumni and community campaign for a Student Services Plaza that will create one central nexus of student services and offer a suite of resources in the South Building.

In the next 40 years, U of T Mississauga plans to continue building a transformative campus that will take its place as one of the top post-secondary institutions in North America.

Anniversary Weekend Filled With Celebration

By Nicolle Wahl

T o mark University of Toronto Mississauga’s 40th anniversary, the university will be holding various celebratory events throughout the year, with the high point taking place during an expanded Spring Reunion Weekend in June.

“Our 40th anniversary is the perfect time for us to celebrate our history, our growth and development and the remarkable successes of our students, faculty, staff and alumni,” said Professor Ian Orchard, vice-president and principal of U of T Mississauga. “Everyone who has passed through our doors has played a part in our history — our growth and development and our future."

On June 1, events will get underway with the annual Alumni & Friends Golf Classic, held at the Lionhead Golf and Country Club. Then, on June 2, celebrations leap into high gear: Guests are invited to gather in the brand-new Recreation, Athletics and Wellness Centre for a welcome ceremony, complete with greetings from the current vice-president and principal and introductions of past presidents and guests. Alumnus Rob Follows, a world-renowned philanthropist and high-altitude mountaineer, will give the keynote address. Music, a barbecue and festivities follow as a “party by the pond,” leading into a campus open house featuring Classes Without Questions by some of UTM’s award-winning lecturers, a chemistry magic show presented by graduate students and tours of the campus. In the evening, U of T Mississauga will celebrate the official opening of the Hazel McCallion Academic Learning Centre.

Visit www.utm.utoronto.ca/alumni throughout the year for details of upcoming events.

Did You Know?

• In 1971, the Erindale College library had 125,000 books. In 2000, the UTM library collection included over 300,000 books and journals and over 12,000 electronic resources.

• In November 1967, Erindale students formed their council, naming it the Students’ Administrative Government of Erindale (SAGE). For the 1967-68 academic year, SAGE consisted of a president, vice-president, secretary and treasurer. SAGE evolved into the Erindale College Student Union and is known as the University of Toronto at Mississauga Student Union today.

• Brindze’s second principal, Tuzo Wilson, invited Professor David Strangway, former head of geophysical research for NASA and chair of the geology department on the St. George campus at the time, to establish a research laboratory on campus. Strangway brought from Texas many of the moon samples he was stored in a safe until tests could be completed on their magnetic properties. In 1973, Erindale held a science open house that attracted 4,000 visitors to view samples, known as the “lunar lab” or “moon lab,” still exists today as the isolated building along Principal’s Road. It was deliberately built in an out of the way location to be far removed from stray electric currents.

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Anniversary Weekend Filled With Celebration

By Nicolle Wahl

T o mark University of Toronto Mississauga’s 40th anniversary, the university will be holding various celebratory events throughout the year, with the high point taking place during an expanded Spring Reunion Weekend in June.

“Our 40th anniversary is the perfect time for us to celebrate our history, our growth and development and the remarkable successes of our students, faculty, staff and alumni,” said Professor Ian Orchard, vice-president and principal of U of T Mississauga. “Everyone who has passed through our doors has played a part in our history — our growth and development and our future."

On June 1, events will get underway with the annual Alumni & Friends Golf Classic, held at the Lionhead Golf and Country Club. Then, on June 2, celebrations leap into high gear: Guests are invited to gather in the brand-new Recreation, Athletics and Wellness Centre for a welcome ceremony, complete with greetings from the current vice-president and principal and introductions of past presidents and guests. Alumnus Rob Follows, a world-renowned philanthropist and high-altitude mountaineer, will give the keynote address. Music, a barbecue and festivities follow as a “party by the pond,” leading into a campus open house featuring Classes Without Questions by some of UTM’s award-winning lecturers, a chemistry magic show presented by graduate students and tours of the campus. In the evening, U of T Mississauga will celebrate the official opening of the Hazel McCallion Academic Learning Centre.

Visit www.utm.utoronto.ca/alumni throughout the year for details of upcoming events.

Did You Know?

• In 1971, the Erindale College library had 125,000 books. In 2000, the UTM library collection included over 300,000 books and journals and over 12,000 electronic resources.

• In November 1967, Erindale students formed their council, naming it the Students’ Administrative Government of Erindale (SAGE). For the 1967-68 academic year, SAGE consisted of a president, vice-president, secretary and treasurer. SAGE evolved into the Erindale College Student Union and is known as the University of Toronto at Mississauga Student Union today.

• Brindze’s second principal, Tuzo Wilson, invited Professor David Strangway, former head of geophysical research for NASA and chair of the geology department on the St. George campus at the time, to establish a research laboratory on campus. Strangway brought from Texas many of the moon samples he was stored in a safe until tests could be completed on their magnetic properties. In 1973, Erindale held a science open house that attracted 4,000 visitors to view samples, known as the “lunar lab” or “moon lab,” still exists today as the isolated building along Principal’s Road. It was deliberately built in an out of the way location to be far removed from stray electric currents.

UTM Rejoices in Past, Plans for Future

By Nicolle Wahl

A s the University of Toronto Mississauga turns 40, it’s a time to celebrate the growth of the campus and highlight UTM’s future direction.

Over the past 40 years, the Mississauga campus has seen enormous change, manifested throughout a larger and more diverse student body, almost 700 faculty and staff, and $30.5 million in research revenue and the addition of numerous award-winning buildings.

From an initial enrollment of 155 students in September 1967, UTM is now a first-choice campus for 10,300 undergraduates and 400 graduate students. And from the “temporary” North Building and the first student centre, Colman House, the campus now has seven major campus buildings. With the opening of the new Mississauga Centre this year, the Hazel McCallion Academic Learning Centre and the Recreation, Athletics and Wellness Centre, U of T Mississauga offers an environment of academic and extracurricular success for all students.

The expansion is not yet complete, however. To the coming year, UTM’s enrollment will exceed 11,500 students, including at least 600 graduate students — enrolled in programs such as the master of management of innovation and master of biotechnology — who will be part of a proposed Professional Graduate Programs Centre, offering increased emphasis on professional programs that target specific areas of need in society.

The campus’ current offerings of 125 programs and 70 areas of study will expand to include a concurrent teacher education program and a proposed forensic science institute.

And, in fall 2008, UTM will open a 423-bed residence — Oscar Peterson Hall — and launch an exciting alumni and community campaign for a Student Services Plaza that will create one central nexus of student services and offer a suite of resources in the South Building.

In the next 40 years, U of T Mississauga plans to continue building a transformative campus that will take its place as one of the top post-secondary institutions in North America.

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University Professor Credits Students for Honour

When asked for his reaction to being named University Professor, David Dunne expressed much of the credit for the University of Toronto’s highest honour for faculty scholarship to his students.

“For my students who have worked so hard over the years to go through those kinds of results, it is nice to reflect on the effort that my students have put into my work, and to see their results,” said Dunne, a 2007 recipient of the President’s Teaching Award.

As an instructor in business management, Dunne has high expectations of his students, and their quality of work has earned Dunne the respect of his colleagues.

Dunne received his PhD in business management at U of T’s School of Business. He became a professor in the department in 1998.

“The credit for teaching a course is not mine alone, it’s the students’,” said Dunne.

Dunne has been recognized for his teaching excellence many times and is currently teaching at the University of Toronto.

Experiential Learning a Key for McCahan

Experiential learning is a key to teaching at the University of Toronto, according to Professor Susan McCahan.

“It has become a case where they are no longer doing the work for me, but for the client,” said McCahan, who has been teaching at the university for 25 years.

McCahan said her students undergo something of a transformation in their approach to learning.

“Students come to class wanting to learn from each other,” said McCahan.

McCahan said her students have come to realize that learning is a process of discovery and that they should be encouraged to ask questions.

“I think the important thing about successful teaching is to inspire learning within students,” said McCahan.

Bogo Integrates Theory and Practice

Professor Marion Bogo of social work has devoted much of her teaching career to improving both the classroom learning environment and the field education undertaken by students preparing to enter the human-service professions.

“My personal philosophy is that teaching is a creative act that goes beyond the logistics and the mechanics of setting up your course syllabus and making sure the required course reading is in the library. Teaching is a learning experience for your students to be a creative act that should involve and involve the students within the creative process,” said Bogo.

Teaching ‘Dunne’ Right

After a career in business management, David Dunne attended graduate school and had a revelation that colours his work today.

“I think that my students understand this is something I’ve always tried to be as a professor. I believe students should be encouraged to take a positive and creative approach to learning,” said Dunne.

Dunne received his PhD in business management at U of T in 1982 and today is an adjunct professor in the department.

“I’m an active concern for learning environment in the classroom,” said Dunne.

Dunne has been teaching at the University of Toronto for more than 25 years.

Poé Teaches Students to Challenge Texts

“The chemical and physical sciences departments at UTM have adhered to a high standard of teaching in their interactions with the students,” said Dunne.

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PRETTY IN PINK
PHOTOGRAPHY BY CAZ ZYVATAUSKAS

The St. George campus blushes with pink in May. Top (clockwise): Crabapple blossoms on King’s College Circle; apple blossoms on Queen’s Park Circle looking towards Hart House; crabapples on Philosopher’s Walk; Kwanzan Japanese cherry recently planted in front of Trinity College; a spill of blossoms on the steps to the Gerald Larkin Building; fallen petals in the clover near the Munk Centre for International Studies; unopened blooms of the pink Tartarian Honeysuckle hybrid near Hart House.
I've joined Facebook, a sure sign that Facebook is now completely over.

For those of us who remember seven-digit dialing, Facebook is a social networking website originally designed in 2004 by and for university students, but now anyone with a valid e-mail address can join — and are they ever. Facebook has over 19 million users. It's the sixth-busiest site on the web.

Facebook is maturing by the minute. And lot of the new users are people just like me and my friends. According to my informal research, a lot of the new folks online seem to be parents checking out what their kids are up to.

But as everyone knows, as soon as a parent's car pulls up in the driveway, the party is over.

The University of Toronto Facebook network has almost 50,000 members as I write this. That's a lot of people — the vast majority students — who all have a special affiliation with our school.

So what should we be doing about this? Isn't this a captive audience sitting right on our desks? Shouldn't we as the parent entity of this incredible community be saying something? Would they want to hear what we have to say?

Well, I'm not so sure that we should be saying anything. But what do I know? I'm not a true member of U of T's Facebook network. My Facebook is maturing by the minute. And lot of the new users are people just like me and my friends. According to my informal research, a lot of the new folks online seem to be parents checking out what their kids are up to.

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Well, I'm not so sure that we should be saying anything. But what do I know? I'm not a young adult. I'm not really a member of their community and I can't tell you what they would like. But I do often get asked about what online tools we should be using to communicate with our target audience. It's part of my job to try and figure out ways we can use technology to reach our prospective and current students.

It's increasingly hard to keep up. There is room for thoughtful participation on the web, including on social networking sites like Facebook, we could still learn a lot and this would help us to better reach our audience. But as soon as we try to join in, we lose all credibility and whatever coolness may have existed before we logged on will have quickly evaporated.

It would take a lot more space than I have to talk about what I think we should be doing and many of my ideas will probably be outdated by the time I start typing. But that's just fine with me — it just means that our research can't end. We can't ever think we have a handle on the new modes of communication because we don't. We just have to keep trying to keep up.

There is room for thoughtful participation on the web, including on social networking sites and even perhaps on blogs, but our efforts need to be based on careful research.

Now, if you will excuse me, I'm off to see if anyone new wants to be my friend on Facebook. I wasn't a member of the popular crowd in high school but now is my chance — I've got 20 friends so far!

Christine Elias is the associate director of communications for the Faculty of Arts & Science.

**Facebook Is So Last Year**

We must consult with students about how they want to receive information

*By Christine Elias*

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14.

University of Toronto Classifieds

Tuesday, May 29, 2007

——Continued From Page 13——

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LECTURES

The Art of Executing Well: Execution Rituals in Renaissance Italy. THURSDAY, MAY 31 Prof. Nicholas Nagel, fine arts, University, 1960 Medical Sciences Building, Toronto. Free. Noon to 2 p.m. in the Theatre of Projection. Both galleries.

EVENMENTS

MUSIC

FACULTY OF MUSIC

EDWARD JOHNSON BUILDING


THOMAS FISHER RARE BOOK LIBRARY

“The Age of Guessing is Passed Away.” TO JUNE 31 Part of the comment-mode commemorations (2007-2011) of David Thompson, land geographer, features the narrative of his Travels and other writings in an examination of the themes the narrative of his Travels and other writings in an examination of the role of the fur trade in the mapping of Canada. Hours: Monday to Friday, 9 a.m. to 5 p.m.

BRICKWOOD GALLERY

ENGINEERING AND ARCHITECTURAL ARCHIVES’ PANDA PROJECT. TO JUNE 17 The 55 enlarged architectural photographs are drawn from the Canadian Architectural Archives’ Panda Collection. Gallery hours: Monday to Friday, 9 a.m. to 4 p.m., Saturday, noon to 4 p.m.

BLACKWOOD GALLERY

U OF T MISSISSAUGA PROJECTIONS. TO JUNE 27 Projections is a major survey of projection-based works in the history of contemporary art in Canada from the mid-1960s to the present. All four U of T galleries are involved, curated by Barbara Fischer. Here the theme is projected travel, shared with the Blackwood Gallery at Mississauga. Gallery hours: Monday to Friday, 10 a.m. to 4 p.m., Sunday, noon to 4 p.m.

ERIC ARTHUR GALLERY

FACULTY OF ARCHITECTURE, LANDSCAPE & DESIGN

Mid-Century Icons. TO AUGUST 4 The 35 enlarged architectural photographs are drawn from the Canadian Architectural Archives’ Panda Collection. Gallery hours: Monday to Friday, 9 a.m. to 4 p.m., Saturday, noon to 4 p.m.

MISCELLANY

Institute of Biomaterial and Biomedical Engineering Scientific Day. FRIDAY, JUNE 8 Keynote lecture: Nanocraft vs. Nanotechnology: Realizing Transformational Tools for the Life Sciences and Medicine. Prof. Michael Roukes, California Institute of Technology; Lindsay Thomas visiting professor. 10 a.m. Student oral presentations. 11:15 a.m. to 2:45 p.m. 610 Health Sciences Building. Registration: webapp.mcis.utoronto.ca; program details and locations: www.mcis.utoronto.ca.

Department of Ophthalmology & Vision Sciences Annual Research Day. TUESDAY, JUNE 5 Clement McIlhagger lecture by Prof. Paul Kaufman, University of Wisconsin, on Medical Therapy for Glaucoma. 8 a.m. Presentations by students, residents and fellows follow for the rest of the day. Some Lobby and 2211 Medical Sciences Building.

The 2007 Annual Thelma Carmel Research Day Wednesday, June 27, 2007 9:00 am - 11:00 am Colony Ballroom, 89 Chestnut St. DR. CLAIRE-JEHANNE DUBOULOZ

Director, School of Rehabilitation Science and Associate Dean, Faculty of Health Sciences, University of Ottawa

“Transformative Learning: Enabling Personal Change” This presentation will describe Transformative Learning as an empowering process of personal change for clients involved in rehabilitation. It will address Transformative Learning on a theoretical level and include examples from research data to illustrate experience of transformation of meaning perspectives among clients learning and implementing strategies for independent living.

OT Research Symposium 11:15 - 5:00 pm The Thelma Carmel Lecture will be followed by OT student research presentations. Posters will be available for viewing at 11:15 and oral presentations will commence at 12:30 pm.

To register, please contact us by email at reception@ottouno.ca, by phone at 416-946-8572, or visit our website at www.ot.utoronto.ca.

TUESDAY, MAY 29, 2007 • UNIVERSITY OF TORONTO BULLETIN • 15
I imagine the university — not as a series of lines (faculty appointments, bureaucratic accountability, budgeting, commitments) — but as circles. And imagine the circles are in motion: wheels, gears, spirals. Is this the imagery of geometry? or of mechanics? Or does this imagining belong to the humanities?

Consider further, these moving circles as a way to discern the distinctive purpose of the humanities — for an individual student, for communities of scholars, for the recently announced Jackman Humanities Institute and for the wider circle of the university. This imagining itself follows a peculiar logic — a logic of visualization that belongs as such to the humanities, for our use of images (linguistic, written, visual) is a human way of making sense of the world.

The humanities study not only how we make images but why we need to make sense of our worlds at all. We might use visual images, or principles, patterns of sound and motion, or even numbers but beyond the insight into the world that each way of interpreting offers and beyond the insight into the interpreter, there is a more fundamental and significant insight, for we learn about the practices of making sense. By analysing and criticizing, we begin to see in the discontinuity of these intersecting circles not only the role of language, literature, religion and art in making sense of the world but also how politics, science, medicine, education — indeed all activities of learning — display their humanistic core.

The new Jackman Humanities Institute will itself form a circle. A group of faculty and students will be fellows for one year in our new 10th-floor home at the Jackman Humanities Building. They will flow in from their departments and centres and after a year in a common space pursuing individual research and writing projects overlapping on a shared theme, they will return to their academic homes. Others will spiral out beyond U of T — to graduate programs and to new jobs in the academy and beyond. While they are together for the year, the fellows will be able to learn from each other, sharing in workshops and at conferences, but also in the informal fellowship in the new space.

This unique fellowship will also act as a wheel that moves other wheels — a gear — moving larger-scale circles on the three campuses. Our university is dispersed to three campuses and lacks connections at many levels. The Jackman Humanities Institute will provide a useful calendar of exciting humanities events on a homepage and sponsor various activities on all three campuses — all linked to an annual theme and co-ordinated with the fellows’ community. Ideas will flow around and through the Jackman Humanities Institute, from the university and community at large and back.

At the risk of getting dizzy, let me trace one more image: the circling of generations. One of the great distinctions of the university is that faculty members continue learning, much as students do. The creation of a fellowship of learners at all stages of education will release new energies of inquiry, building on the basic relation of teacher and student in order to model a distinctive practice of mentoring and of learning from each other. Ultimately, universities exist because we share this need and desire to trace our human effort to make sense of the world. Humanities do not so much produce a reservoir of knowledge as they train us to read closely and critically the motions of interpretation. In our teaching, research, study and practice we are joining the circle of learning — for the knowledge that we normally understand the humanities to transmit is more truly interpreted as recycled and reinterpreted. What is new interrupts but also echoes what is old. What is old becomes new with each generation of students, with each generation of teachers. The humanities, as the learning about this cycling of education, are the moved and moving movers of the university.

Robert Gibbs is a University College professor of philosophy and director of the newly created Jackman Humanities Institute.